

“Tall Mark has instantly made my top five”
Aiden Robert Bruce, [Kingston Theatre Alliance](#)

“Canada has a new song satirist”
Stuart Nulman, Montréal Times

“Deeply comedic and emotionally complex”
Joshua L, audience

“Unexpectedly profound”
Jai, LocalFM 107.3 The Radical Fabulatorium

“Absurd & absurdly well-written”
Andrew Jamieson, Forget The Box

“A heartfelt musical comedy storytelling experience”
Tony B, audience

“One of the most satisfying Fringe experiences!”
Ezekiel McAdams, Culture Gecko

**“His charm is unusual but warm, his music is catchy but odd,
and his humour is unfamiliar and strange but gentle and relatable.”**
Aiden Robert Bruce, Kingston Theatre Alliance

“WTF in the best way”
Azalea T, audience

“Quirky songs, delightful attitude, shameless silliness”
Matti McLean, CantStandSitting

“Imagine Raffi and Frank Zappa raised a Muppet”
Scott Roos, North Sask Music Zine

“Weird AI meets Fred Penner!”
Kaya S, audience

“Funny, engaging, musically riveting”
Quinn A, audience

“Delightfully joyful and surprisingly heartfelt”
Jackie H, audience

“Quirky, unusual, highly highly talented”
Scott B, audience

“A true joy of energy, grace, vulnerability.”

Carter S, audience

“Hilarious and heartfelt”

Sarah T, audience

“Disarmingly authentic.”

Mink T, audience

“The type of person I want to see on stage and in the world”

T Thomson, audience

“Quaint, awkward, and charming”

Aiden Robert Bruce, Kingston Theatre Alliance

More: <https://reviews.fringetheatre.ca/events/eat-it-anyway/>